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Collegium musicum

Nr. 23

Porpora

Sinfonia da camera

(Op. 2, Concerto IV)

Violine II

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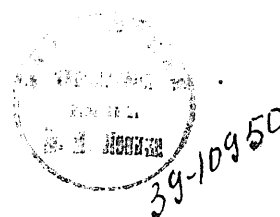
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Sinfonia da Camera a tre strumenti

(Op. 2, Concerto IV.)

(1736)



Violino II.

Nicolo Porpora (1686-1766).
Bearbeitung von Hugo Riemann.

Adagio.

dolce *mf*

cresc.

pf *dim.* *mf* *più dim.*

p *mp*

A *cresc.* *poco f*

f *meno f*

mf *più f* *p* *quasi ritard.*

Violino II.

Allegro.

f *mf* *mf spiccato* *mf* *p* *f* *dim.* *p* *mp* *mp* *poco f* *mf* *p* *mf* *più f* *rit.* *f* *a tempo* *f* *tr* *tr* *tr* *dim.* *mf spiccato* *cresc.* *f spiccato* *p* *p* *mf* *mf* *p* **E** *tr* *tr* *tr* *tr* *mf* *cresc.* *f* *tr* *1* *mp spiccato*

mf *più f* *dimin.*
f *dimin.* *mf* *f*
F *tr* *f* *f* *f* *p*
p *pp*
mf *cresc.* *mf* *G*
f *cresc.* *f* *mf* *dim.* *p* *dim.*
H *mp* *dim.* *mf* *dim.* *f* *ff* *dim.*
sempre f *dim.* *cre - scen -*
do *I* *tr* *f* *dim.* *mf spiccato*
f *f* *sf* *sf*
p *f* *p* *f* *ritard.*

Violino II.

Adagio.

mf molto espressivo *p* *mf* *cresc.* *più f* *più cresc.* *f* *cresc. sf* *ff* *f*

Allegro.
Gavotte.

f *p* *cresc.* *f* *L*

Violino II.

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Violino II musical score, measures 1-16. The key signature is two sharps (F# and C#). The score consists of nine staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamics *p*, *f*, and *più f*, and markings *ritard.* and *tr*. The third staff contains measures 9-12, with dynamics *f*, *mf*, and *f*, and markings *tr*. The fourth staff contains measures 13-16, with dynamics *p* and *f*, and a *cresc.* marking. The fifth staff contains measures 17-20, with dynamics *p*, *f*, *p*, and *f*. The sixth staff contains measures 21-24, with dynamics *p*, *f*, and *più f*. The seventh staff contains measures 25-28, with a *M* marking, dynamics *ff*, and markings *tr*. The eighth staff contains measures 29-32, with a *p* marking. The ninth staff contains measures 33-36, with dynamics *f*, *mf*, *f*, and *ff*, and markings *tr* and *allargando*.